

ALTO 1

# Always

**[A]** 32 PIANO **[B]** UNIS SAXES

**[C]** 8 BRASS

UNIS

UNIS

UNIS

SAXES

BONES

ENS.

ENS.

MP

MP

RETARD

ALTO 2

# Always

32 PIANO **B** UNIS SAXES

MF

UNIS

UNIS

MP

SAXES

BONES

ENS

MF

SAXES

ENS

MP

MP

RETARD

ALTO II

Ten

# Always

Handwritten musical score for the piece "Always". The score is written on ten staves. The first staff is for Tenor Saxophone (Ten), marked "32 PIANO" and "UNIS". The second staff is for Brass, marked "8 BRASS 1" and "UNIS". The third staff is for Saxophones, marked "SAXES". The score includes various musical notations such as notes, rests, and dynamics like *mf*, *mp*, and *sol*. There are also some handwritten annotations and markings throughout the score.

Tom 2

# Always

Handwritten musical score for the piece "Always". The score is written on ten staves. The first staff is for Piano, starting at measure 32. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, and *mf*. There are several performance markings: **UNIS** (Unison) in a box, **8 BRASS 1**, **BONES**, **SAXES**, **ENS.** (Ensemble), and **RETARD**. The notation includes notes, rests, and slurs, with some notes marked with an 'x'.

32 PIANO **UNIS**

*mf*

**UNIS**

**8 BRASS 1** *mp*

**SAXES**

**BONES** **ENS.**

*mf* **SAXES**

**ENS.** *mp*

*mp* **RETARD**

BAR 1

# Always

Handwritten musical score for the piece "Always". The score consists of ten staves of music, each with various annotations and markings. The first staff is marked with a boxed 'A' and '32 PIANO'. The second staff is marked with a boxed 'B' and 'UNIS SAXES'. The third staff is marked with 'UNIS'. The fourth staff is marked with a boxed 'C' and '8 BRASS'. The fifth staff is marked with 'UNIS' and 'MP'. The sixth staff is marked with 'SAXES'. The seventh staff is marked with 'BONES' and 'ENS'. The eighth staff is marked with 'SAXES'. The ninth staff is marked with 'ENS' and 'MP'. The tenth staff is marked with 'MP' and 'RETARD'. The music is written in a staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests and dynamic markings.

BAR 1

TRPT 1

# Always

32 PIANO

32 SAXES

4 BONES

**OPEN** ENDS

4 SAXES

RETARD

TRPT 2

# Always

Handwritten musical score for TRPT 2, featuring five staves of music with various annotations and performance instructions.

Staff 1: **32 PIANO** [A] **32 SAXES** [B] [C] *mf*

Staff 2: *mf*

Staff 3: **4 (BONES)** **OPEN (ENS.)** **4 (SAXES)** *mf*

Staff 4: **4 (SAXES)** **RETARD**

The score includes dynamic markings such as *mf* and *RETARD*, and performance directions like **OPEN (ENS.)** and **RETARD**. There are also some blacked-out areas and a large black dot on the fourth staff.

TRPT II

TRPT 3

# Always

A

32 PIANO

B

32 SAXES

4 SAXES

4 BONES

OPEN FIS.

4 SAXES

RETARD



TRPT 4

# Always

Handwritten musical score for the piece "Always". The score is written on five staves. The first staff begins with a key signature change to D major (one sharp) and a 2/4 time signature. It features dynamic markings of *32 PIANO* and *32 SAXES*, with a *mf* marking. The second staff continues the melody with a *mf* marking. The third staff includes a *4 SAXES* marking. The fourth staff features *4 BONES* and *ENS* markings, with a *mf* dynamic. The fifth staff includes *4 SAXES*, *mp*, and *RETARD* markings. The score concludes with two empty staves.

BUNE 1

# Always

**A** 32 PIANO **B** 32 SAXES **LCJ**

The score consists of six staves of music. The first staff is a grand staff with a treble clef and a 3/4 time signature. It features a piano part with a long horizontal line and a saxophone part with notes and rests. The second staff continues the piano and saxophone parts. The third staff shows the piano part with notes and rests. The fourth staff is labeled '3 SAXES OPEN' and 'UNIS', with notes and rests. The fifth staff is labeled 'ENS' and has notes and rests. The sixth staff is labeled '4 SAXES' and has notes and rests. There are various performance markings such as 'MP' and 'RETARD'.

MP

RETARD

BUNE 2

# Always

**A** 32 PIANO **B** 32 SAXES **C**

mf

3 SAXES (OPEN)

ENS

4 SAXES

mp

RETARD

PHONE 3

# Always

**A** 32 PIANO **B** 32 SAXES **C**

mp

3 SAXES **OPEN**

ENS

4 SAXES

mp

RETARD

BONE 4

# Always

**A** 32 PIANO **B** 32 SAXES **C**

3 SAXES **OPEN** UNIS

ENS

4 SAXES

MP

RETARD

BASS

# Always

**AB** **F** **SAXES** **D<sub>9</sub> C<sub>7</sub>** **F**

**A<sub>6</sub>** **E<sub>7</sub>**

**A<sub>6</sub>** **G<sub>m</sub><sup>7</sup>** **C<sub>7</sub><sup>b9</sup>** **F** **F<sub>7</sub>** **E<sub>7</sub>** **E<sub>b</sub><sup>7</sup>** **D<sub>7</sub>**

**C<sub>m</sub><sup>7</sup>** **G<sub>m</sub><sup>7</sup>** **G<sub>m</sub><sup>7</sup>** **B<sub>b</sub><sup>6</sup>** **B<sub>b</sub><sup>m</sup>** **F<sub>6</sub>** **E<sub>7</sub>**

**G<sub>m</sub><sup>7</sup>** **C<sub>7</sub>** **G<sub>m</sub><sup>7</sup>** **C<sub>7</sub>** **F<sub>6</sub>** **F<sub>7</sub>** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>7</sup>**

**C<sub>7</sub>** **A<sub>b</sub>** **C<sub>6</sub>** **E<sub>b</sub><sup>7</sup>** **B<sub>b</sub><sup>m</sup><sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>m</sup>** **A<sub>b</sub>**

**A<sub>b</sub>** **B<sub>b</sub><sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>m</sup><sup>7</sup>** **C<sub>6</sub>** **E<sub>7</sub>**

**C<sub>6</sub>** **B<sub>b</sub><sup>m</sup><sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub>** **A<sub>b</sub><sup>7</sup>** **G<sub>7</sub>** **G<sub>b</sub><sup>7</sup>** **F<sub>7</sub>**

**E<sub>b</sub><sup>m</sup><sup>7</sup>** **B<sub>b</sub><sup>m</sup><sup>7</sup>** **D<sub>b</sub><sup>6</sup>** **D<sub>b</sub><sup>m</sup>** **A<sub>b</sub>** **B<sub>b</sub><sup>7</sup>**

**B<sub>b</sub><sup>m</sup><sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>6</sup>** **D<sub>b</sub><sup>6</sup>** **D<sub>b</sub><sup>m</sup>** **A<sub>b</sub>**

**B<sub>b</sub><sup>7</sup>** **B<sub>b</sub><sup>m</sup><sup>7</sup>** **E<sub>b</sub><sup>7</sup>** **A<sub>b</sub><sup>6</sup>**

RETARD

DRUMS

# Always

Handwritten musical score for drums and other instruments. The score is written on five staves. The first staff is for drums, with a dynamic marking of *mf* and a fermata over the first measure. The second staff continues the drum part, with a dynamic marking of *mp* and a fermata over the first measure. The third staff is for brass, with a dynamic marking of *mp* and a fermata over the first measure. The fourth staff is for saxes, with a dynamic marking of *mf* and a fermata over the first measure. The fifth staff is for bones, with a dynamic marking of *mp* and a fermata over the first measure. The score includes various musical notations such as rests, beams, and dynamic markings. There are also some annotations in boxes: a box containing '1' and '32', a box containing '2' and '64', and a box containing 'C' and 'BRASS (MUTED)'. The word 'RETARD' is written at the bottom right of the score.

mf

16

24

1

32

2

64

C

BRASS (MUTED)

mp

8

16

SAXES

BONES

24

ENS

32

SAXES

ENS (MUTED)

mp

RETARD

PIANO

# Always

**AB DOLLO 1ST TIME** C7

**mp** A6 E7 A6

**mp** F F7 E7E7 D7 Gm7

**mp** Bb6 Bb7 F6 G7 Gm7 C7 F6

**mp** Gm7 C7 F6 F7 Bb7 E7 AB C7 E7

**mp** Bb7 A7 AD AD AB Bb7 E7 A7 C6 G7

**mp** C6 Bb7 E7 SAXES AD A7 G7 G7 F7

**mp** E7 Bb7 D7 D7 AD Bb7 Bb7 E7

**mp** A7 SAXES D7 D7 AD Bb7 ENS Bb7 E7 A7

**mp** RETARD